

Non-entrepreneurial (non-commercial) legal entity - the Patriarchate of Georgia
Order of the Rector of St. Tamar King University

No. 072/01 December 5, 2018 St. Tbilisi

A(A)IP University of the Patriarchate of Georgia named after St. Tamar King

On the approval of the mechanism for evaluating the quality of research/creative activity
According to Article 35 of the Law of Georgia - "Civil Code of Georgia", "On the Provision of
Authorization of Educational Institutions and Approval of Fees" of the Order of the Minister of
Education and Science of Georgia No. 99/N of October 1, 2010, non-entrepreneurial (non-
commercial) legal entity - Saint Tamar King of the Patriarchate of Georgia In accordance with
Article 4, Section 3, Article 14, Section 1, Section 3, Clauses "b", "e", "f" and "l" and Section 4 of
the charter of the named university, E B: 1. To approve the mechanism for evaluating the quality
of the research/creative activity of the University named after St. Tamar King of the Patriarchate
of Georgia, in accordance with the appendix.

2. A copy of this order shall be published publicly. 3. Send this order to the structural units/staff
of the university for execution within their competence. 4. I will control the execution of the order
personally.

5. The order can be appealed according to the procedure established by the legislation of
Georgia.

6. The order shall take effect immediately after signing.

Professor, Archimandrite Adam
(Vakhtang Akhaladze)



No. 072/01 December 5, 2018

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Mechanism of quality assessment of research/creative activity

The mechanism of quality assessment of research/creative activity of St. Tamar King University of the Patriarchate of Georgia (hereinafter referred to as the University) is based on: 1. The results of the expert assessment of the research/creative project (research planning phase): research/ After submitting the creative project (application), the research/creative project is sent to the expert(s) for evaluation, who assesses: - the relevance and/or novelty of the planned research/creative project; - Adequacy of research/creative project design and methodology; - The theoretical and practical value of the expected results of the research/creative project. After the positive assessment of the experts, it is submitted to the university senate, which assesses: - the urgency of the problem/issue; - goals and objectives of the research/creative project; - Adequacy of research/creative project methods; - ethical aspects; - The theoretical and/or practical value of the research/creative project. The report on the progress of the research/creative project is heard (in order to determine the existence of a problem and/or other need) and the progress of the research/creative process is monitored by the Senate of the University (the discussion of the issue is accordingly recorded). 2. Assessment of feasibility immediately after the publication of the results obtained by the research/creative process: a peer-review assessment is carried out to be accepted for printing; Evidence obtained for quality assessment is publication in peer-reviewed journals and journals with various impact factors in PubMed. 3. To assess the existence of recommendations and/or implementation for the practical use of the results of the research/creative project: the presence of recommendations for the practical use of the results of the research/creative process, implementation of the results of the research/creative process; Evidence obtained for quality assessment is the existence of such (recommendation, implementation). 4. Other mechanisms for evaluating the quality of research/creative process activity are: external (obtained through donor organizations' grant competition) evaluation of academic/scientific staff and students' research/creative processes. Also, types of work, volume, appropriate control measures.